

**Children's and Young Adult
Bologna Book Fair 2012**



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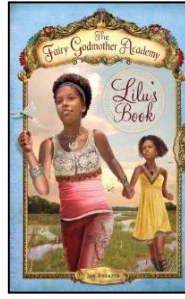
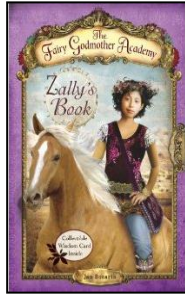
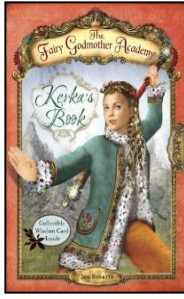
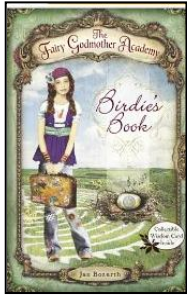
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PICTURE BOOKS AND MIDDLE GRADE



JAN BOZARTH

Jan Bozarth was raised in an international family, the daughter of a Cuban mother and a Welsh father. She danced in a ballet company at eleven, started a dream journal at thirteen, joined a surf club at sixteen, studied flower essences at eighteen, and went on to study music, art, and poetry in college. As a girl, she dreamed of a life that would weave these different interests together. Her dream came true when she grew up and had a big family and a music and writing career. The interactive Fairy Godmother website is www.fairygodmotheracademy.com.

THE FAIRY GODMOTHER ACADEMY SERIES: BIRDIE'S BOOK

Random House, August 2009. North American.

[Books available.](#)

Turkish: Basım Yayım Dağıtım.

When Birdie goes to visit her grandmother for the first time, she discovers that she is a fairy godmother—which means Birdie is a fairy godmother too! Now, she must travel to Aventurine to repair her family talisman—the broken singing stone. There she meets Kerka, a warrior-like girl who has been sent to help her find the other half of the stone. Will Birdie and Kerka have the knowledge and strength to banish the shadow that has come over the garden in Aventurine and Birdie's family? One thing's for sure, no one who travels to Aventurine will ever be the same again!

THE FAIRY GODMOTHER ACADEMY SERIES: KERKA'S BOOK

Random House, May 2010. North American.

[Books available.](#)

Turkish: Basım Yayım Dağıtım.

Kerka Laine is not one to sit around and let things happen to her. She knows that she comes from a long line of fairy godmothers and that she is destined to start training as a fairy godmother herself. She just hates waiting for the training to begin! When her dreams take her to Aventurine, the place where human girls go to unlock their own special kind of magic, Kerka is more than ready. What she is not ready for is the quest that the fairies give her, a quest that will determine not only her own future as a fairy godmother, but also her sisters' fates.

THE FAIRY GODMOTHER ACADEMY SERIES: ZALLY'S BOOK

Random House, August 2010. North American.

[Books available.](#)

Turkish: Basım Yayım Dağıtım.

Zally has always had an internal map of where she is going, but when she travels to Aventurine she's shocked to discover there's no map for her to follow. In Aventurine Zally is given her quest: to save a fairy queen who has lost her will to live. With a young fairy with a broken wing and a stallion prince as her companions, Zally maps Aventurine for the first time and tries to save the fairy queen.

THE FAIRY GODMOTHER ACADEMY SERIES: LILU'S BOOK

Random House, May 2011. North American.

[Books available.](#)

Turkish: Basım Yayım Dağıtım.

When Lilu Hart wakes to discover herself in Aventurine—the place where girls train to become fairy godmothers, keepers of the earth and all its inhabitants—her mission is to travel across a dangerous marshland to the Castle on Stilts, where she has to rescue a special bird's egg before a devastating magical hurricane hits. If Lilu is to succeed, she must first master her family's talent for weaving the elements. But how can Lilu braid moonbeams? And will she be able to succeed without her twin sister's help?



THE FAIRY GODMOTHER ACADEMY SERIES: SUMI'S BOOK

Random House, December 2011. North American.

Books available.

Turkish: Basım Yayım Dağıtım.

Sumi Hara loves fashion. She always looks beautiful, and always wears the perfect outfit. When she arrives in Aventurine, Sumi is thrilled to learn that she's a shape-shifter. Unfortunately, she's not very good at shape-shifting yet, so she's given a guide named Kano—who's distractingly gorgeous in his human form. But right away they get off on the wrong foot; Sumi can't understand why this boy doesn't seem to like her. When they find out that an evil fairy queen holds the final mirror shard needed to complete their mission, Sumi will have to discover what true beauty and perfection are, or she could lose Kano and her chance to become a fairy godmother.

THE FAIRY GODMOTHER ACADEMY SERIES: TRINITY'S BOOK

Random House, Spring 2012. North American.

Manuscript available October 2011.

Turkish: Basım Yayım Dağıtım.

THE FAIRY GODMOTHER ACADEMY SERIES: BOOK 7

Random House, Fall 2012. North American.

Manuscript available June 2012.

Turkish: Basım Yayım Dağıtım.

THE FAIRY GODMOTHER ACADEMY SERIES: BOOK 8

Random House, Spring 2013. North American.

Manuscript available December 2012.

Turkish: Basım Yayım Dağıtım.

"This sparkling combination of action and magic is bound to enchant." —*Kirkus Reviews*

"The writing is refreshingly well done and weaves together the author's knowledge of art, folklore, and botany to paint a magical world where readers' senses are piqued by the likes of stone fairies, cave anemones, and a queen named Patchouli."—*School Library Journal* on KERKA'S BOOK

"Bozarth's tale is a beguiling mix of magic, adventure and eco-awareness, and her message of girl-power and positive change will resonate with tween readers."—*Kirkus Reviews*



CRYSTAL CHAN

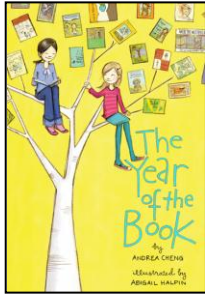
Crystal Chan's heart lies in public speaking, performing, and ultimately, writing. She has published articles in several magazines; given talks and workshops across the United States; facilitated discussion groups at national conferences; and been a professional storyteller for children and adults alike. In Chicago, where Crystal lives, you will find her late into the night, writing. Crystal has family in China, Singapore, and Colombia.

BIRD

S&S / Atheneum, Summer 2013. North American.

Manuscript available April 2012.

Jewel, who was born on the day her brother Bird died, has grown up in a house of silence and secrets; when she meets John, a mysterious and seemingly misplaced new boy in her rural Iowan town, secrets start to come out in her family, leaving her with the choice of keeping silent or opening herself up to difficult truths.



ABIGAIL HALPIN

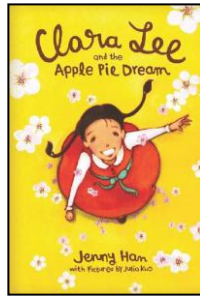
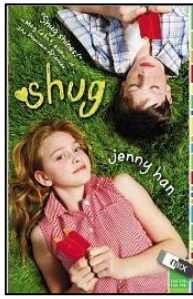
Abigail Halpin is both an illustrator and a graphic designer. Her illustrations grace the pages and covers of several chapter books and middle-grade novels, including the Cupcake Diaries series, Uma Krishnaswami's *The Grand Plan to Fix Everything*, and Susan Patron's *Maybe Yes, Maybe No, Maybe Maybe*. She's also hard at work on *Bella*, a picture book by Elissa Haden Guest. Her website is www.theodesign.com.

THE YEAR OF THE BOOK

Houghton Mifflin, May 2012. North American. Illustrations only.

[Manuscript available.](#)

In Chinese, peng you means "friend". But in any language, all Anna knows for certain is that friendship is complicated. When Anna needs company, she turns to the pages of her favorite books. Whether she's traveling through *A Wrinkle in Time* or peering over *My Side of the Mountain*, Anna looks to her books to provide what real life cannot—constant companionship and insight into her changing world. Books, however, can't really tell Anna how to find a true friend—or how to be one. That is something she'll have to discover on her own this year.



JENNY HAN

Jenny Han is a *New York Times* bestselling author who holds an MFA in Creative Writing for Children from the New School. She lives in Brooklyn and works part-time at a school library. Her website is www.dearjennyhan.com.

SHUG

S & S Children's, April 2006. North American.

Books available.

German: Hanser. **UK:** S&S UK.

Annemarie Wilcox, "Shug" to her family, is starting to think there is nothing worse than being twelve. She's too tall, too freckled, and way too flat-chested. And now she has to start junior high, where the friends she counts most dear aren't acting so dear anymore—especially Mark, the boy she's known her whole life. How can Shug prepare for tomorrow when there's just no figuring out today?

CLARA LEE AND THE APPLE PIE DREAM

Little, Brown Books for Young Readers, January 2011. North American.

Books available.

German: Hanser.

Clara Lee likes her best friends, her grandpa, kimchi, candy necklaces (her signature look!), and the idea of winning the Little Miss Apple Pie contest. Clara Lee doesn't like her mom's fish soup, bad dreams (but Grandpa says they mean good luck!), speaking in public, or when her little sister is being annoying. One day, after a bad dream, Clara Lee has a whole day of luck (Like!). But then, bad luck starts to follow (Dislike!). Will Clara Lee's luck change in time for the Little Miss Apple Pie contest?

"[A] heartfelt first novel ... this book will likely draw a wide audience."—*Publishers Weekly* on SHUG

"Contradictions and complications in friendships, boys, teachers, family...all explored with an authentic, appealing sure-handedness."—*Kirkus* on SHUG

"In this marvel of a book, Clara Lee shows us what it means to receive a shot of Good Luck, and at the same time she also learns how to be a better friend, granddaughter and sister. It all adds up."
—Kathi Appelt, Newbery Honor winner and *NYT* bestselling author on CLARA LEE

"A family story, a school story, a community story . . . in a compact little book with a big heart"
—Linda Sue Park, Newbery Medal winning author of *A Single Shard*

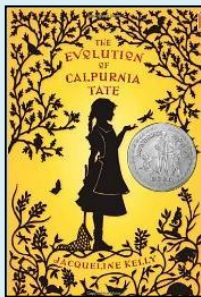
"Judy Moody has a Korean-American friend in Clara Lee... a string of heartfelt adventures as perfect as an unbroken candy necklace."—Megan McDonald, author of the bestselling Judy Moody series

"Exactly the kind of book I dreamed for as a child."
—Grace Lin, author of *Where the Mountain Meets the Moon*

"Clara Lee thinks, speaks, and acts just like the third grader she is in this charming early chapter book. Fans...will eagerly await a follow-up story."—*School Library Journal* on CLARA LEE

"[A] winning chapter book."—*Horn Book Review* on CLARA LEE

❖ For Jenny Han's Young Adult novels, see page 23.



JACQUELINE KELLY

Jacqueline Kelly was born in New Zealand and moved to western Canada at an early age. She grew up on Vancouver Island until her family moved to Texas. She attended university in El Paso and medical school in Galveston. She practiced medicine for many years and then attended the University of Texas School of Law. Her website is www.jacquelinekelly.com.

THE EVOLUTION OF CALPURNIA TATE

Henry Holt, May 2009. North American.

[Books available.](#)

Catalan: La Galera. **Complex Chinese:** Commonwealth. **Croatian:** Algoritam. **Finnish:** Karisto. **Finnish Excerpt:** Kirjakuja 6. **French:** L'École. **German:** Hanser. **Indonesian:** Matahati. **Italian:** Salani. **Japanese:** Holp Shuppan. **Korean:** Darun. **Portugal:** Arteplural. **Simplified Chinese:** CITIC Publishing House. **Spanish (World):** Roca. **Thai:** True Digital Content and Media. **Turkish:** Pegasus. **UK Textbook Reprint:** McGraw-Hill. **Vietnamese:** Dan Tri.

2010 NEWBERY HONOR

- * **A *New York Times* Bestseller.**
- * **#1 Bestseller in Spain.**
- * **Named "Best Middle Grade Novel of the Year" by the International Reading Association.**
- * **100,000 copies sold in hardcover.**
- * **Lead paperback title for Holt/Square Fish in 2011.**
- * **Bestseller in Italy.**
- * **An Amazon.com Essential Book for Children.**
- * **Winner of the 2011 Audie Award for Best Children's Title for Ages 8-12.**

In the beginning of a new century, one in which Charles Darwin plays a leading role, an eleven-year-old girl named Calpurnia wonders why the yellow grasshoppers in her backyard are larger than the green ones. Her naturalist grandfather explains everything. As she explores the world around her and grows ever closer to her grandfather, she disregards her family's expectation that she—the only girl among seven children—grow up ladylike. Instead she gets muddy as she explores the natural world, the world of learning, and her own world of inner emotions in this delightful coming-of-age novel.

RETURN TO THE WILLOWS

Henry Holt, September 2012. North American.

[Manuscript available.](#)

Spanish (World): Roca.

The beloved characters from *The Wind in the Willows*—the irrepressible Mr. Toad, the loyal Mole, the intrepid Rat, and the stalwart Badger—are brought to new life in this sequel to Kenneth Grahame's beloved classic. Toad takes up hot-air ballooning and ends up a professor at Cambridge. His nephew Humphrey comes for a visit, the Water Rat meets his match in Matilda Rat, and the stoats and weasels stir up trouble in the Wild Wood. Their adventures include plenty of real fireworks, imaginary pirates, derring-do, espionage, and even a Trojan cake.

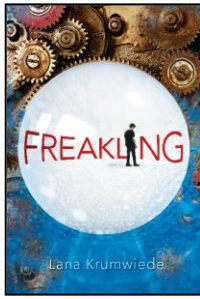
"Readers will finish this witty, deftly crafted debut novel rooting for 'Callie Vee' and wishing they knew what kind of adult she would become."—*Kirkus*, Starred Review

"Mesmerizing ... absolutely delightful"—*Goodreads*, Five-Star Review

"A charming and inventive story of a child struggling to find her identity at the turn of the 20th century... Callie is a charming, inquisitive protagonist"—*School Library Journal*, Starred Review

"[T]old with wry humor and a sharp eye for details that bring the characters and the setting to life... readers will hope for a sequel to this engaging, satisfying first novel."—*Booklist*, Starred Review

"Each chapter of this winning...novel opens with a quotation from 'On the Origin of Species'—a forbidden book that her own grandfather turns out to have hidden away. Together they study Darwin's masterpiece, leading to a revolution in Callie's ideas of what she might accomplish on her own."
—*New York Times Book Review*



LANA KRUMWIEDE

Over fifty of Lana Krumwiede's short stories, articles and poems have appeared in publications such as *Highlights* and *Chicken Soup for the Kid's Soul III*. Her picture book text, *Just Itzy*, will be published by Candlewick in 2012. Lana has taught preschool, Spanish, bilingual kindergarten, reading, and swimming. She lives in Richmond, VA, with her family.

FREAKLING

Candlewick, Fall 2012. World English.

Manuscript available January 2012.

Twelve-year-old Taemon lives in Deliverance, a community where telekinetic ability, called "psi", is commonplace. When he loses his psi in a traumatic accident, Taemon is exiled to the powerless colony. It's not what he expected: there he makes new friends and finds unconditional acceptance. There are mysteries at the colony, too—dangerous secrets that would give unchecked power to psi wielders. When Taemon unwittingly leaks one of these secrets, the only way to repair the damage is to return to the city and face the people that rejected him. Taemon's mission to redeem himself leads to a unique opportunity to right the wrongs that psionic power has created in society, a decision so monumental it will change everything. Only Taemon has the power to do it, but does he have the courage to act?

FREAKLING: BOOK 2

Candlewick, Fall 2013. World English.

Manuscript available August 2012.



HAL AND ALEX MALCHOW

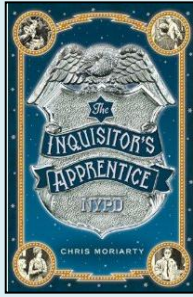
Hal and Alex Malchow are a father-son writing team. Alex is a very creative learning-disabled young boy who did not learn to read until age nine. Until Alex learned to read, his father, Hal read great books to him aloud, and the two would make up new stories together. Alex eventually grew tired of merely “telling” stories and decided that he wanted to write them, too. Together, Hal and Alex created THE SWORD OF DARROW. Hal has a law degree from the University of the Pacific. He and Alex live in Washington. Their website is www.swordofdarrow.com.

THE SWORD OF DARROW

BenBella, June 2011. North American.

[Books available.](#)

When an evil pirate, Telsinore, plots to rob the emerald mines of the goblin nation, he kills a friend of the king and blames the brave little kingdom of Sonnencrest. Only the eccentric young princess, Babette, survives the resulting goblin attack. Babette is taken in by a wizard who helps her master a strange magic based upon the powers of understanding and forgiveness. The kingdom remains a dangerous place until finally, an idealist boy named Darrow emerges to save it. His beautiful words inspire all around him, but Darrow is too small and weak to perform in battle. At his lowest moment, Princess Babette secretly delivers a magic sword that is light as a feather, enabling him to fight. Babette, Darrow, and a band of supporters embark on a journey to defeat the goblins against all odds.



CHRIS MORIARTY

Chris Moriarty has lived in the U.S., Europe, Southeast Asia and Latin America. Chris is the author of the adult sci-fi/fantasy thrillers *SPIN STATE* and *SPIN CONTROL* (Bantam Spectra, 2003 and 2006). Chris' website is www.inquisitorsapprentice.com.

THE INQUISITOR'S APPRENTICE

Houghton Mifflin, October 2011. North American.

Books available.

Illustrations by Mark Geyer. North American.

German: Dressler Verlag.

- * A *Kirkus* Best Book of 2011.
- * A *Kirkus* Top 25 Pick at BEA 2011.
- * A *Publishers Weekly* Best Book Pick at BEA 2011.

Being an Inquisitor is no job for a nice Jewish boy. But when the police learn that Sacha Kessler can see witches, he's apprenticed to the department's star Inquisitor, Maximillian Wolf. Their mission is to stop magical crime. And New York at the beginning of the twentieth century is a magical melting pot where each ethnic group has its own brand of homegrown witchcraft. Soon Sacha has teamed up with fellow apprentice Lily Astral, daughter of one of the city's richest Wall Street Wizards. Their first case is to find out who's trying to kill Thomas Edison. Edison has invented a mechanical witch detector that could unleash the worst witch-hunt in American history. Every magician in town has a motive to kill him. But as the investigation unfolds, all the clues lead back to the Lower East Side. And Sacha soon realizes that his own family could be accused of murder!

THE INQUISITOR'S APPRENTICE BOOK 2

Houghton Mifflin, October 2012. North American.

Manuscript available February 2012.

German: Dressler Verlag.

THE INQUISITOR'S APPRENTICE BOOK 3

Houghton Mifflin, October 2013. North American.

Manuscript available December 2012.

German: Dressler Verlag.

"Moriarty's thoroughly imagined alternate history has a killer premise... a world this well thought out richly deserves the sequel that's no doubt coming"—*Booklist*

"It's a fascinating example of alternate history"—*Publishers Weekly*, Starred Review

"A marvelous, mystical romp that doesn't ignore reality."—*Kirkus*, Starred Review

"Fantastic . . . a great magic trick."—Cory Doctorow, author of *Little Brother*

"Highly recommended."—Garth Nix, author of the *Old Kingdom* series

"Spoiler Alert: It's awesome."—Fuse #8, *School Library Journal*

"What's not to like?"—Robin Hobb, international bestselling author of the *Rain Wilds Chronicles*



C.C. PAYNE

C. C. Payne was born and raised in Kentucky. In 2008, Payne's first middle-grade novel, *Something to Sing About*, was published. It was named one of the Top-Ten Best by *Booklist*, was given a starred review by *Booklist*, was nominated for a 2010-2011 Children's Crown Award, and a 2011 Kentucky Bluegrass Award. Her website is www.ccpayne.net.

LULA BELL ON GEEKDOM, FREAKDOM, FIFTH GRADE, AND THE VIRTUES OF SWEET TEA

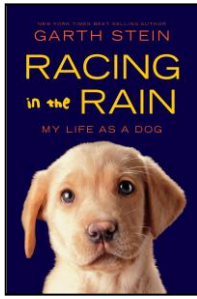
Marshall Cavendish, Fall 2012. North American.

Manuscript available February 2012.

Ten-year-old Lula Bell Bonner lives in small-town White House, Tennessee, and she is doing her very best to fit in, even though Grandma Bernice says that she's made to stand out. To Lula Bell's way of thinking, fitting in would be much better. It would also be much easier, if only she could figure out how to stop getting in her own way (literally), and if only her nerdy neighbor, Alan West, didn't follow her around everywhere. Of course, Lula Bell doesn't live in White House alone. She lives with her mama, who owns a beauty shop, her daddy, a working musician, and the one and only Grandma Bernice, lilac-grower, quilter extraordinaire, connoisseur of 'mater sandwiches, and faithful obituary reader. Along the way, Lula Bell learns about about life and death, family and friendship, faith and forgiveness, and above all, she learns that sometimes the very best thing a girl can do is to let her light shine, to let it light up the dark.

"A book that, like *The Penderwicks* (2006), harkens back to such perennial favorites as the Moffats series and the works of Elizabeth Enright. Wholesome...humorous...considerably insightful. "
—Booklist, Starred Review, on *Something to Sing About*

"Jamie Jo's struggles and questions are met with wisdom, humor, and a positive attitude...this uplifting story contains much to appeal to a broad audience."
—*School Library Journal* on *Something to Sing About*



GARTH STEIN

Garth Stein has been published in 30 territories and was a bestseller in nine. There are over a million books in print. In the U.S., he is a *New York Times* bestseller and a Starbucks Pick, and film rights to his book *THE ART OF RACING IN THE RAIN* have been sold to Universal. His website is www.garthstein.com.

RACING IN THE RAIN: MY LIFE AS A DOG (MIDDLE GRADE ADAPTATION OF THE ART OF RACING IN THE RAIN)

HarperCollins Children's, May 2011. World English.

[Books available.](#)

Simplified Chinese: Thinkingdom.

BASED ON THE INTERNATIONAL BESTSELLER

- * **Over 175,000 copies sold (net).**
- * **An IndieBound Bestseller.**
- * **A BookScan Bestseller.**

Enzo is different from other dogs: he has a human soul. In his next life, he will surely return as a man, with thumbs and all. But for now, Enzo is getting old. Before he dies, he wants to share all that he and his family have been through: the sacrifices his master Denny has made to pursue success as a car racer; his daughter Zoey's struggle dealing with the loss of her mother; the three-year custody battle with her maternal grandparents. In the end, Enzo heroically preserves his family with humor, sharp observation, and a courageous heart.

"This is a book about letting go, about keeping those you love with you and honoring them even when they cannot physically be with you. It's also about finding a way to access your best self in the worst of circumstances. It's a valuable lesson, at any age. And Enzo is a great teacher."—*Shelf Awareness*

"Fans of *Marley & Me*, rejoice."—*Entertainment Weekly*

"One of those stories that may earn its place next to Richard Bach's *Jonathan Livingston Seagull*, Paulo Coelho's *The Alchemist*, and Yann Martel's *Life of Pi*."—*The Portland Oregonian*

"The perfect book for anyone who knows that some of our best friends walk beside us on four legs; that compassion isn't only for humans; and that the relationship between two souls...meant for each other never really comes to an end."—Jodi Picoult

"A meditation on humility and hope in the face of despair. Since finishing this engagingly unique novel, I've found myself staring at my own dog, thinking, *Hmm, I wonder . . .*"—Wally Lamb

"This old soul of a dog has much to teach to us about being human. I loved this book."—Sara Gruen

"Delight in Enzo's wild, original voice; his aching insights into the limitations and joys of the canine and human worlds; and his infinite capacity for love."—*Booklist*

"Stein creates a patient, wise, and doggish narrator who is more than just fluff and collar."
—*Library Journal*



LAURA L. SULLIVAN

Laura L. Sullivan, a former newspaper editor, social worker, biologist and deputy sheriff, has an English degree from Cornell University. Her website is <http://lauralsullivan.blogspot.com/>.

UNDER THE GREEN HILL

Henry Holt Books for Young Readers, October 2010. World English.

[Books available.](#)

Meg and her siblings have been sent to the English countryside for the summer to stay with elderly relatives. The children are looking forward to exploring the ancient mansion, but never in their wildest dreams did they expect to find themselves in the middle of a fairy war. When Rowan pledges to fight for the beautiful fairy queen, Meg is desperate to save her brother. But the Midsummer War is far more than a battle between mythic creatures: Everything that lives depends on it.

GUARDIAN OF THE GREEN HILL

Henry Holt Books for Young Readers, October 2011. World English.

[Books available.](#)

The fairy war is over, but the battle for control of the fairies has begun. Someone must take Phyllida's place as Guardian of the Green Hill. Only Meg can protect humans from fairies – and fairies from humans. But will she give up her own life to become Guardian of the Green Hill?

"With rich language and an abundance of interesting characters, Sullivan continues the story of the Morgan siblings and their friends as they navigate the exciting and dangerous crossover between the human and fairy worlds. Sullivan's writing has a timelessness that contrasts nicely with Meg's distinctly modern ideas and weaves a compelling story that will pull readers along."

—*School Library Journal* on GUARDIAN OF THE GREEN HILL

"[R]ich with memorable characters and evocative language. The ending begs for a sequel"

—*School Library Journal* on UNDER THE GREEN HILL

"[A] work of beauty. She writes with power, grace, with well-researched attention to detail, and in so doing brings to life a fascinating and sometimes scary world full of the most unbelievable, yet somehow very real, beings."—Francisco X. Stork, author of *Marcelo in the Real World*

"She can tell a story, all right. Let's hope for more, and soon."

—Richard Adams, author of *Watership Down*

"Sullivan fashions an unforgettable landscape ... a refreshingly original tale."—*Shelf Awareness*

"...offers a serious heroine with "steel at [her] core," who discovers fairyland is not for the faint of heart. Richly atmospheric storytelling in the tradition of Narnia and Nesbit."

—*Kirkus* on GUARDIAN OF THE GREEN HILL

❖ For Laura L. Sullivan's Young Adult novels, see page 36.

CONTEMPORARY



HEATHER COCKS AND JESSICA MORGAN

Heather and Jessica are L.A. fashion writers and the founders of www.GoFugYourself.com, which draws an average of four million readers a month and has been called one of the “Most Powerful Blogs in the World” by *InStyle UK*. It has been included in top web lists for Time.com, Technorati, *Entertainment Weekly*, *The Sunday Times*, and *The Guardian*, and has been featured in the *Wall Street Journal*, the *Chicago Tribune*, *The Washington Post*, *Us Weekly*, *Variety*, *The Hollywood Reporter*, *Los Angeles Magazine*, *Time Out*, *Newsweek*, *Salon.com*, *The Guardian*, *French Vogue*, and Italian and Australian *Cosmo*. Heather and Jessica have appeared on the TV Guide Channel, E!, Oxygen, and the BBC. The site also receives over 200,000 hits monthly from the UK, where Heather is a dual citizen. The two regularly contribute to the Fashion Jury segment in the UK’s *Grazia*.

SPOILED

Little, Brown/Poppy, June 2011. North American.

Books available.

ANZ: Allen and Unwin. **Brazil:** Novo Conceito.

Molly Dix, an ordinary teen, has her life turned upside-down by the most extraordinary of Hollywood plot twists: her mother's deathbed confession that Molly's real father is the world's biggest movie star. Brooke Berlin, a Hollywood princess, has a queen-of-the-manor demeanor that masks how much she wishes her famous father Brick had more time to spend with her. These unlikely half-sisters in glitzy, glamorous Los Angeles must navigate the slings and arrows of high school—and each other—while vying for the attention of the clueless, larger-than-life celebrity they call Dad.

MESSY

Little, Brown/Poppy, June 2012. North American.

Galleys available.

ANZ: Allen and Unwin. **Brazil:** Novo Conceito.

The Berlin siblings have a fragile truce, but neither is truly ready to trust that blood is thicker than melodrama. Brooke has decided she doesn't have time for drama on the home front, though, because she's busy starring in and co-directing the school play. She is unstoppable... until, of course, a hell-bent-on-revenge Shelby Kendall gets out of sex-addiction rehab and wrangles her way into the production looking for payback. Meanwhile, Molly is ensnared in some admirably soapy boy drama. She has a raging crush on her close pal Max's brother, Teddy, but they're both resisting the sparks.

"SPOILED is soapy, funny and full of the Fug Girls' trademark Hollywood snark."

—Megan McCafferty, *New York Times* bestselling author of *Bumped* and the Jessica Darling series

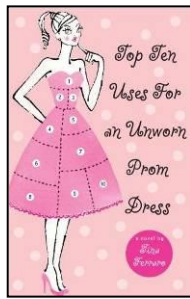
"[An] obsessively readable, smartly subversive take on lifestyles of the rich and narcissistic and their many enablers, from top stars to trashy-tabloid bottom feeders."—*Kirkus*

"Cocks and Morgan...bring humor, heart, and formidable writing skills to this exuberant debut...the wit and depth the authors bring to the project won't disappoint."—*Publishers Weekly*

"...a fluffy, excellent treat"—*Romantic Times*, 4 ½ stars

"Readers hooked on celebrity culture and fashion will enjoy this behind-the-scenes, fun-filled romp."
—VOYA

"SPOILED is packed with all the Hollywood snark and pop-culture references readers of [Go Fug Yourself] have come to expect — plus an impressive amount of pathos"—*TODAY.com*



TINA FERRARO

Tina Ferraro has sold hundreds of short stories. *TOP TEN USES FOR AN UNWORN PROM DRESS* is her debut novel. Her website is www.tinaferraro.com.

TOP TEN USES FOR AN UNWORN PROM DRESS

Delacorte, March 2007. North American.

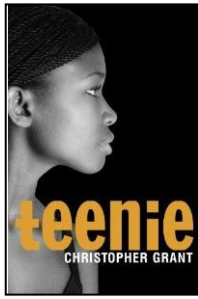
[Books available.](#)

Indonesian: Serambi Ilmu Semesta.

*** A Gayle Wilson Award of Excellence Finalist.**

Sophomore year, Nicolette Antonovich was dumped two days before prom by the hottest guy at school. As a result, she became the proud owner of one unworn, perfectly magical pink vintage dress. A junior now, Nic is older, wiser, and overwhelmed by a new set of problems: (1) The bank's ready to foreclose on her childhood home. (2) Her father's too busy with his "replacement" daughter to care. (3) Her best friend's brother is an eternal thorn in her side. (4) Rumors are flying around school that could get her kicked off the volleyball team, which would (5) ruin all chances of a college scholarship. (6) She still likes the boy who dumped her in the first place. (7) And what in the world do you do with an unworn prom dress, anyway?

"Nicolette is a likable, down-to-earth protagonist who is grappling with a lot of issues, and readers will quickly identify with and understand her. Ferraro does a fine job of setting up an interesting plot, funny dialogue and situations, and an engaging lead character"—*School Library Journal*



CHRISTOPHER GRANT

Christopher Grant was born and raised in Brooklyn, New York. Currently a professional equities trader, he lives in Harlem, New York, and spends his free time traveling the world with his wife.

TEENIE

Random House, December 2010. North American.

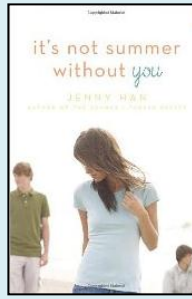
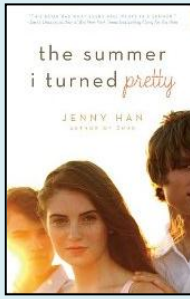
[Books available.](#)

Martine (Teenie for short) is desperate to win a scholarship to a prestigious study abroad program in Spain so that she can see what life is like beyond the streets of Brooklyn, where she lives with her strict Barbadian immigrant parents. But when the captain of the basketball team starts to pay attention to her after she's pined away for him for months and Cherise, her best friend, meets a guy online, Teenie is torn between wanting to fit in and needing to respect her conservative family values. Teenie's longtime crush isn't what he seemed to be, nor is her best friend's online love. Can Teenie get her act together in time to save her friendship with Cherise, save her grade point average so that she can study in Spain, and save herself from a potentially dangerous relationship?

"Smooth writing and vivid descriptions of feelings mark this story as easy to booktalk and deserving of attention"—*Booklist*

"Teenie realizes that change, although frightening, can also be a good thing when you have confidence in your choices and the support of family and friends. Realistic descriptions of teenage life and appealing characters make for an enjoyable reading experience."—*School Library Journal*

"[U]tterly believable in its contemporary detail... The situations Teenie and Cherise encounter may be grim, but this is a good demonstration that girls with goals can walk away empowered."
—*The Bulletin of the Center for Children's Books*



JENNY HAN

Jenny Han holds an MFA in Creative Writing for Children from the New School. She works part-time at a school library. She is the author of SHUG and CLARA LEE AND THE APPLE PIE DREAM, as well as the forthcoming BURN FOR BURN trilogy, which she coauthored with Siobhan Vivian. Her website is www.dearjennyhan.com.

THE SUMMER I TURNED PRETTY

Simon & Schuster, May 2009. North American.

[Books available.](#)

Brazil: Record. **Catalan:** Editorial Cruilla. **Complex Chinese:** Marco Polo. **Danish:** Carlsen. **Dutch:** Uitgeverij Moon. **French:** Albin Michel. **German:** Hanser. **Greek:** Patakis. **Hebrew:** Kinneret-Zmora-Dvir. **Indonesian:** Gradien Mediatama. **Italian:** Piemme. **Spanish (World):** Destino/Planeta. **Swedish:** B. Wahlstroms. **Turkish:** Artemis. **UK:** Puffin. **Vietnamese:** Hoa Hoc Tro.

NEW YORK TIMES BESTSELLING SERIES

- * **A 2010 ALA Best Book for Young Adults.**
- * **Politics and Prose's Best YA Book of 2009.**
- * **Over 170,000 copies sold (net).**

Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer -- they have been her brother figures, her crushes, and everything in between. But one summer, one wonderful and terrible summer, the more everything changes, the more it all ends up just the way it should have been all along.

IT'S NOT SUMMER WITHOUT YOU

Simon & Schuster, April 2010. North American.

[Books available.](#)

Brazil: Record. **Catalan:** Editorial Cruilla. **Complex Chinese:** Marco Polo. **Dutch:** Uitgeverij Moon. **French:** Albin Michel. **German:** Hanser. **Indonesian:** Gradien Mediatama. **Italian:** Piemme. **Spanish (World):** Destino/Planeta. **Swedish:** B. Wahlstroms. **Turkish:** Artemis. **UK:** Puffin. **Vietnamese:** Hoa Hoc Tro.

NEW YORK TIMES BESTSELLING SERIES

- * **An ALA Best Books for Young Adults Nominee.**
- * **Over 145,000 copies sold (net).**

Belly lives all year for her summers at Cousins Beach. But when the beach house tradition is threatened, she faces the season without her second family and without the boy she loves. After the death of his mother, Conrad has shut down, refusing to talk to Belly or anyone else. When he suddenly leaves school without explanation, his brother, Jeremiah, recruits Belly to help find and mend him. The trio find themselves at Cousins Beach after all, and the memories and feelings of the past come flooding back. Complicated and fragile, Belly's relationships with the two boys are put to new tests as she and Conrad come to terms with their relationship, and Belly and Jeremiah begin to build a romantic bond of their own.



WE'LL ALWAYS HAVE SUMMER

Simon & Schuster, April 2011. North American.

Books available.

Brazil: Record. **Complex Chinese:** Marco Polo. **Dutch:** Uitgeverij Moon. **French:** Albin Michel.

German: Hanser. **Indonesian:** Gradien Mediatama. **Italian:** Piemme. **Spanish (World):**

Destino/Planeta. **Swedish:** B. Wahlstroms. **Turkish:** Artemis. **UK:** Puffin. **Vietnamese:** Hoa Hoc Tro.

NEW YORK TIMES BESTSELLING SERIES

* **A Barnes & Noble, USA TODAY, Indie, Publishers Weekly, and Globe & Mail Bestseller.**

* **Over 120,000 copies sold (net).**

Belly has only ever been in love with two boys. And after being with Jeremiah for the last two years, she's almost positive he is her soul mate. Almost. Conrad has not gotten over the mistake he made when he let Belly go even as Jeremiah has always known that Belly is the girl for him. So when Belly and Jeremiah decide to make things forever, Conrad realizes that it's now or never—he must tell Belly he loves her, or lose her for good. Belly will have to confront her feelings for Jeremiah and Conrad and face a truth she has possibly always known: she will have to break one of their hearts.

TO ALL THE BOYS I'VE LOVED BEFORE

S & S Books for Young Readers, April 2013. North American. [Manuscript available April 2012.](#)

UNTITLED YA BOOK #2

S & S Books for Young Readers, 2014. North American. [Manuscript available Summer 2013.](#)

"This book has what every girl wants in a summer."—Sarah Dessen, bestselling author of *Just Listen*

"THE SUMMER I TURNED PRETTY offers a hard-to-resist combination—a beach house, summer love, enduring friendship. A deliciously sweet read."—Deb Caletti, author of *Honey, Baby, Sweetheart*

"If I could live inside this book, I would."

—Lauren Myracle, author of the *ttyl* series, on *THE SUMMER I TURNED PRETTY*

"[A] well-written coming-of-age story ... Han (SHUG) realistically balances Belly's naïveté with her awareness of the changes the years have brought. Han's novel offers plenty of summertime drama."

—*Publishers Weekly*, Starred Review, *THE SUMMER I TURNED PRETTY*

"Fans of the first book will enjoy this continuation in which nothing is easy for Belly, but the end result is worth the heartache."—*School Library Journal* on *IT'S NOT SUMMER WITHOUT YOU*

"...vividly depicts the emotions of a girl on the brink of womanhood, impatient to make all of her dreams come true."—*Publishers Weekly* on *WE'LL ALWAYS HAVE SUMMER*

❖ *For Jenny Han's Middle Grade novels, see page 10.*



ALEX RICHARDS

Alex Richards lives in Manhattan with a physicist and two cats, and makes no-budget horror flicks in her spare time. Her website is www.alexrichards.org.

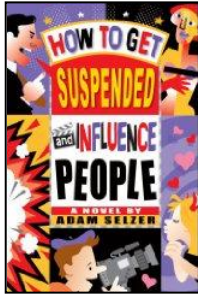
BACK TALK

Llewellyn Flux, July 2007. World English.

Books available.

Simplified Chinese: Flux.

A witty coming-of-age novel set behind the scenes of a television talk show. 16-year-old Gemma Winters has escaped Ketchum, Idaho for a summer internship in New York City. She's immediately thrust into the high society life of her two NYC summer roomies, as well as the backstabbing drama of life behind the scenes at the talk show, "Back Talk with Kate Morgan." When a scandal erupts on the set, her instincts tell her the accused is innocent. But is that just her farm-girl naïveté talking? Gemma's determined to find the answers in this warm, yet dramatic story.



ADAM SELZER

Adam Selzer lives in downtown Chicago. In addition to his work as a tour guide and assistant ghost-buster (really), he moonlights as a rock star. His website is www.adamselzer.com.

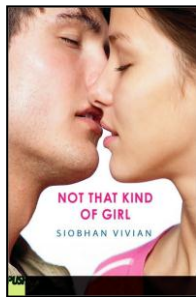
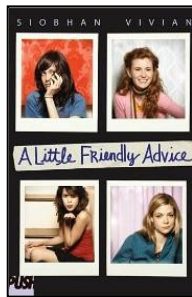
HOW TO GET SUSPENDED AND INFLUENCE PEOPLE Delacorte, February 2007. World English.

Books available.

Thirteen-year-old Leon Nosome (Edison spelled backwards) Harris has spent a lifetime hating the middle name his father gave him as an insult to Thomas Edison. Smart-mouthed and gifted, he uses his creative resources—a talent he inherited from parents who spend hours concocting their own inventions whether in the garage or the kitchen—to make an avant-garde sex-education video that tells kids that masturbation is normal. Leon is suspended, and the students stage a near riot, complete with "Free Leon Harris" signs. This isn't the first time that Mrs. Smollet, the program director for the gifted pool, has had negative encounters with her students, but it is the first time that Leon is a hero at school. The administration is challenged to sort out the real problem: Is it Leon, or Mrs. Smollet? This funny, fast-paced novel is filled with characters who epitomize the middle school experience, and it presents a lesson or two about free speech as well.

"Selzer's zany, edgy debut thumbs its nose at censorship and prudishness"—*Booklist*

"In his debut, Selzer manages to capture the voice of a smarter-than-average young teen as he humorously observes his parents, the teachers and his classmates. . . . There's definite appeal in the 'kid-wins-over-teacher' plot and some real laughs along the way to victory."—*Kirkus Reviews*



SIOBHAN VIVIAN

Siobhan has worked for The Disney Channel and Alloy Entertainment. She currently teaches creative writing at The University of Pittsburgh. Her website is www.siohnavivian.com.

A LITTLE FRIENDLY ADVICE

Push/Scholastic, March 2008. North American.

[Books available.](#)

Brazil: Novo Conceito. **Dutch:** Gottmer Kinderboeken. **Turkish:** Yakamoz Yayinlari.

* A Book Sense Children's Pick.

When sixteen-year-old Ruby's long-lost father shows up, Ruby doesn't want to have anything to do with him. Instead, she wants to hang out with loyal Beth, dangerous Katherine, and gossipy Maria. When a new boy comes into the picture, Ruby discovers some of her friends aren't what they seem.

SAME DIFFERENCE

Push/Scholastic, March 2009. North American.

[Books available.](#)

Brazil: Novo Conceito. **Turkish:** Yakamoz Yayinlari.

Emily has been pegged as the "arty girl," but there's more to her than painting and drawing. So when Emily gets the chance to go to an art program in Philadelphia for the summer, she suddenly gets to figure out who she wants to be. With wit and spirit, Emily embarks on a search for identity.

NOT THAT KIND OF GIRL

Push/Scholastic, September 2010. North American.

[Books available.](#)

Brazil: Novo Conceito. **Turkish:** Yakamoz Yayinlari.

* A Carolyn W. Field Award Honor Book for 2011.

Natalie Sterling wants to be in control. But life is messy. A pack of freshman girls are trying to get senior guys to sleep with them. Her friends keep secrets from her. And the boy she once dismissed ends up being the boy she wants to sleep with.

THE LIST

Push/Scholastic, Spring 2012. North American.

[Galleys available.](#)

Brazil: Novo Conceito. **French:** Nathan. **German:** Ravensburger.

* A Spring 2012 Junior Library Guild Selection.

Every September, a list appears at Mt. Washington High announcing the prettiest and the ugliest girls in each grade. These eight girls couldn't be more different, and each has a unique reaction to the experience. Using multiple points-of-view over a week's time, THE LIST examines the issues of beauty, identity, and self-worth facing contemporary young adults.

"I devoured THE LIST—it's funny, heartbreaking, suspenseful and wise. Siobhan Vivian tells a raw, real, winning story about the perils of fitting in, the danger of labels, and how prettiness and ugliness are sometimes intertwined. It definitely makes my list as one of the best books I've read all year."

—Sara Shepard, author of the bestselling *Pretty Little Liars* series

"I stayed up all night reading Siobhan Vivian's *THE LIST*, an utterly absorbing novel about the high school caste system, beauty, girlhood, > friendship, labels and more. Funny, sharp, romantic, poignant and true, I felt for all the characters--no matter how 'pretty' or 'ugly' they were. I loved this book!"

—Melissa de la Cruz, *New York Times* and *USA Today* bestselling author of the *Au Pairs* series and the *Blue Bloods* series

"Vivian explodes the beauty myth in a page-turning whodunit that reveals the wars waged every day between girls and their images in mirrors."

—E. Lockhart, author of *The Disreputable History of Frankie Landau-Banks*

"Siobhan Vivian casts a cool eye on pretty. Eight girls find themselves suddenly thrust into the spotlight of brutal judgment, and Vivian follows their stories with the perfect balance of wit and heart. I gobbled up this smart, funny, heartbreaking book."

—Judy Blundell, author of the National Book Award Winner *What I Saw and How I Lied*

"[A]chingly real struggles, heartbreaks and triumphs."—*Kirkus*, Starred Review, on *SAME DIFFERENCE*

"Vivid description and dialogue."—*Publishers Weekly* on *SAME DIFFERENCE*

"Vivian is clearly an author to watch."—*Kirkus* on *A LITTLE FRIENDLY ADVICE*

"It's rare to see second- and third-wave feminism square off in YA literature so successfully."

—*Kirkus*, Starred Review, *NOT THAT KIND OF GIRL*

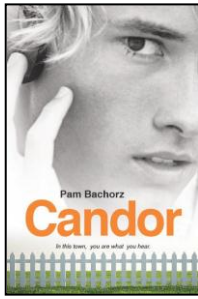
"Gossip Girls. Mean Girls. Queen Bees and Wannabes. Strivers, Dreamers, Romantics, Schemers, Punk chicks living in 4/4 time—they're all here in Siobhan Vivian's smart, incisive, powerfully honest and wonderfully layered novel that explores just what it's like to try to navigate high school and being a girl without losing yourself entirely. *THE LIST* comes out of the gate with a Joan Jett-Tori Amos-style roar and doesn't let up until the last jangly, heartrending note is sounded."

—Libba Bray, *New York Times* bestselling and Printz Award-winning author of *A Great and Terrible Beauty*

"This riveting exploration of physical appearance and the status it confers opens a cultural conversation that's needed to happen for a long time. The issue is seldom front and center in books for teens, but Vivian refuses to falsify or avoid the uncomfortable realities that looks alone confer status, and their power is greatest when obscured by the pretense that 'looks don't matter.'"

—*Kirkus*, Starred Review, *THE LIST*

PARANORMAL / FANTASY / HISTORICAL ROMANCE



PAM BACHORZ

Pam Bachorz attended college in Boston and finally decided she was finished after earning four degrees: a BS in Journalism, a BA in Environmental Science, a Masters in Library Science, and an MBA. Her website is www.pambachorz.com.

CANDOR

Egmont, September 2009. North American.

[Books available.](#)

French: Editions Thierry Magnier. **Turkish:** Tudem Egitim Hizmetleri. **UK:** Egmont UK.

- * **A Fall 2009 Indie Next Selection.**
- * **A Junior Library Guild Selection.**
- * **2010 Cooperative Children's Book Center (CCBC) Choice.**
- * **2010-2011 Florida Teen Reads Title.**
- * **A Boston Authors Club "2010 Highly Recommended Book for Young Readers".**
- * **2010-2011 Maryland Black Eyed Susan Nominee.**
- * **2011 Nominee for Spellbinding, the Cumbrian Secondary Schools' Book Award, in the UK.**

Oscar Banks has everything under control. In a town where his father brainwashes everyone, he's found a way to secretly fight the subliminal Messages. He's got them all fooled: Oscar's the top student and the best-behaved teen in town. Nobody knows he's made his own Messages to deprogram his brain. Oscar has even found a way to get rich. For a hefty price, he helps new kids escape Candor, Florida before they're transformed into cookie-cutter teens. But then Nia Silva moves to Candor, and Oscar's carefully-controlled world crumbles.

DROUGHT

Egmont, January 2011. North American.

[Books available.](#)

- * **30K first print run.**
- * **2011 Kids' Indie Next List Pick.**
- * **Nominated for YALSA's Top Ten Teen Books of 2011.**

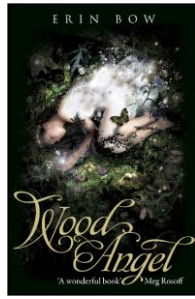
Ruby dreams of escaping the Congregation. Escape from slaver Darwin West and his cruel Overseers. Escape from struggling to gather the life-prolonging Water that keeps the Congregants alive—and Darwin rich. Escape from her certain, dreary existence, living as if it's still the early 1800s, when the Congregation was first enslaved. But if Ruby leaves, the Congregation will die without the secret ingredient to the Water: her blood. So she stays, and prays to their savior Otto, who first gave Water to the Congregants . . . and fathered Ruby before he vanished. A forbidden romance with an Overseer named Ford gives Ruby a different kind of escape. But soon she's forced to choose between love and loyalty. Will she sustain her family's life, or find a new life in the modern world?

"[A] compelling story that quickly becomes a page-turner. Be prepared for a chilling ending."—*Publishers Weekly* on CANDOR

"A chilling dystopian novel . . . debut author Bachorz has written a timely and compulsively readable page-turner that has a powerfully affective ending."—*School Library Journal* on CANDOR

"A well-reasoned, creepily possible first novel."—*Kirkus* on CANDOR

"[C]hilling fantasy... a credibly horrifying psychological thriller."—*The Times UK* on DROUGHT



ERIN BOW

Erin Bow studied Particle Physics in college, eventually working at the CERN laboratory near Geneva, Switzerland. She has written two books of poetry and a memoir. She lives in Kitchener, Ontario. Her website is www.erinbow.com.

PLAIN KATE

Arthur A. Levine, September 2010. North American.

[Books available.](#)

Brazil: Rocco. **Canada:** Scholastic Canada. **Complex Chinese:** Yuan-Liou. **French (North America):** Editions Scholastic. **French (World, excluding North America):** Alice Editions. **Simplified Chinese:** Feel House. **Turkish:** Artemis. **UK:** Chicken House.

- * **Winner of the 2011 TD Canadian Children's Literature Award.**
- * **A Winter 2010/2011 Indie NEXT pick.**
- * **View the book trailer at <http://www.youtube.com/watch?v=G1tEPKqY7Ow>.**
- * **Nominated for the Rocky Mountain Book Award (an Alberta Children's Choice Award).**
- * **Nominated for the Sunburst Award for excellence in fantastical Canadian literature.**

Based on a Russian fairytale, *Plain Kate* lives in a world where a song can heal a wound and a shadow can work magic. As the wood-carver's daughter, Kate's wooden charms are so fine that some call her "witch-blade", a dangerous nickname in a town where witches are burned. Kate's father has died, and her village has fallen on hard times. A strange fog now covers the land, ruining crops and spreading fear. The townspeople blame Kate. Enter Linay, a stranger with a proposition: In exchange for her shadow, he'll give Kate the means to escape, and grant her heart's wish. But Kate soon realizes that she can't live shadowless forever and that Linay's designs are darker than she ever dreamed.

SORROW'S KNOT

Arthur A. Levine, Spring 2013. North American.

[Manuscript available Fall 2012.](#)

In the world of *Sorrow's Knot*, the dead do not rest easy. Every patch of shadow might be home to something deadly. The dead can only be repelled or destroyed with carefully dyed and magically knotted cords and yarns. The women who tie these knots are called binders. Otter is the daughter of Willow, a binder of great power. She's a proud and privileged girl who takes it for granted that she will be a binder someday herself. But when Willow's power begins to turn inward and tear her apart, Otter finds herself trapped with a responsibility she's not ready for, and a power she no longer wants.

"Full of poetry, magic, humor, sorrow, and joy"—Meg Rosoff, Printz award-winning author

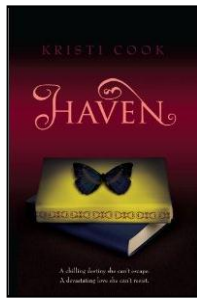
"[A] compelling story of dark magic and a remarkable debut"—*Quill & Quire*, Starred Review

"...a haunting, chilling (but never gory or graphic) tale with a fantastic girl at its center."—*Kirkus*

"[A]n enthralling fantasy."—*BookPage*

"...gorgeously well written, unafraid of plumbing joy and sorrow, and with a story you can't bear to stop reading. [...] It's hard to believe it's a first novel."—*The London Times*

"With astonishing skill, Erin Bow creates the world of Kate, whose talents as a wood carver mark her as a witch. The fascinating, intricate plot bravely explores the wrenching complexities of cruelty and of love"—Canadian Children's Book Centre



KRISTI COOK

Kristi Cook is a well-received romance author under the pseudonym Kristina Cook. Her books include *TO LOVE A SCOUNDREL* and *UNDRESSED*, which have been translated into Czech (KMA), French (J'ai Lu), Portuguese in Brazil (Nova Cultural), and Russian (AST). This is her first YA novel. Her website is www.kristi-cook.com.

HAVEN

Simon Pulse, February 2011. North American.

[Books available.](#)

French: Bibliothèque Interdite/Eclipse. **Turkish:** Kirpi Yayincilik.

Violet McKenna thought she was crazy when she had a vivid vision of her dad's murder—and when her premonition came true, her life fell apart. She'd had flashes of other events too, but nobody believed her. Then she found a new school. At Winterhaven, Violet fits right in. All the students have special "gifts" like her own, and she quickly finds a close group of friends. But Violet's attraction to an alluring boy becomes problematic when intense visions of his death start to haunt her. In her premonitions, the secret he is unwilling to share begins to reveal itself—and the unbelievable becomes reality. Because not only is her crush a vampire, but Violet is one of the only living vampire slayers. And her destiny is to destroy him.

MIRAGE

Simon Pulse, June 2012. North American.

[Manuscript available.](#)

Violet McKenna and her friends are starting their senior year at Winterhaven. At first, everything seems perfect—Violet's off-and-on-again relationship with uber-hot vampire Aidan is back on track despite her growing slayer tendencies, and the Propagators who targeted her and Aidan last spring have been destroyed. But when Violet experiences a terrifying vision her first day back at school, she begins to wonder if Aidan has become more of a threat than she believed possible. While Aidan continues to work toward his cure for vampirism, Violet and her friends must unravel the mystery surrounding some unexplained attacks...with time running out.

"...reads like a blend of the Gemma Doyle trilogy, the Twilight saga, and Lois Duncan's thrillers, and it will find a wide audience among female fans of gothic novels. With a brooding, almost hypnotic atmosphere, the story's pace is relentless."—*Booklist*

"With a fast-paced plot line, continuously unfolding drama, a bit of romantic anticipation and a few well-timed twists, *HAVEN* is bound to be a favorite."

—Renee C. Fountain, *New York Journal of Books*

"Seriously sexy... Hand this one to fans of Gray's similarly themed *Evernight* and to all the girls who have broken the bindings on their *Twilight* books."

—*Bulletin of the Center for Children's Books*



JENNY HAN AND SIOBHAN VIVIAN

Jenny Han is the author of the middle grade novel SHUG and the *New York Times* bestselling young adult Summer series, including THE SUMMER I TURNED PRETTY (an ALA Best Book for Young Adults Selection), IT'S NOT SUMMER WITHOUT YOU, and the forthcoming WE'LL ALWAYS HAVE SUMMER, in addition to her recently published chapter book, CLARA LEE AND THE APPLE PIE DREAM. Her website is www.dearjennyhan.com.

Siobhan Vivian, a former editor at Alloy Entertainment, is the author of four young adult titles, including A LITTLE FRIENDLY ADVICE (an IndieNext Spring Pick), SAME DIFFERENCE (an IndieNext Spring Pick, Kirkus Reviews Best Teen Books 2009, ALA Best Book for Young Adults Selection, and a NAIBA Best Young Adult Novel 2009 Finalist), the recently published NOT THAT KIND OF GIRL (Kirkus Reviews Best Teen Books 2010, ALA Best Book for Young Adults Selection, and Chicago Public Library Best of the Best Teen Book), and the upcoming THE LIST. Her website is www.siohnavivian.com.

BURN FOR BURN

S & S, Fall 2012. North American.

Manuscript available.

Brazil: Novo Conceito. **German:** Hanser.

* 200k first print run.

Heathers meets *The Sixth Sense* in this YA series about friendship, love and revenge. It takes place on a Martha's Vineyard-esque island, an idyllic place where time seems to stand still. But all is not as it appears. It's here that perfect Lillia, wild child Kat, and innocent Mary, all Jar Island High seniors, forge a secret alliance to even the score with those who've done them wrong. But when one of these girls subverts that old adage 'to live well is the best revenge' things start to go morbidly wrong.

FIRE WITH FIRE

S & S, Fall 2013. North American.

Manuscript available September 2012.

Brazil: Novo Conceito. **German:** Hanser.

The injury Reeve suffered at the homecoming dance has him sidelined for the rest of the football season. But after everything Mary has been through, the girls aren't totally satisfied, so they tap Lillia to break Reeve's heart. But as devoted as the girls are to seeing this final revenge plot through, their friendship starts to sag under the weight of their secrets. Lillia is falling for Reeve, Mary's having more crazy visions and paranormal experiences, and Kat has secretly rekindled both her relationship with Alex and her friendship with Rennie. And when Rennie's lifeless body is pulled from her charred Jeep on New Year's Eve, all of Jar Island is looking for answers...but no one more so than the three girls.

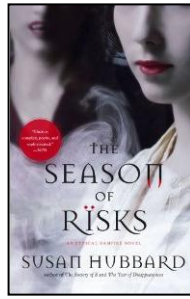
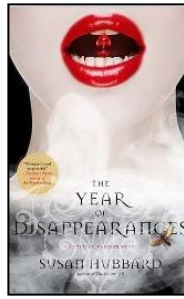
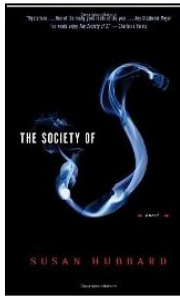
ASHES TO ASHES

S & S, Fall 2014. North American.

Manuscript available September 2013.

Brazil: Novo Conceito. **German:** Hanser.

The girls' friendship is completely fractured: Lillia is in love with Reeve and wants out of the secret alliance, Kat is being blamed for the death of Rennie (even though Mary is the one who actually caused the accident), and Mary's carefully constructed reality begins to fall apart as she becomes aware of little inconsistencies, like the fact that her family hasn't come to visit, that no one called on her birthday, and that she doesn't remember much of anything from the past five years. When Mary finds out that she is a ghost, no one is safe from her rage, not even Lillia and Kat. What started as a pact between three unlikely friends will end in fire. And ultimately, ashes.



SUSAN HUBBARD

Susan Hubbard's works have been translated and published in more than 15 countries. She has led writing workshops across the U.S. and the U.K. Her website is www.susanhubbard.com.

THE SOCIETY OF S

Simon & Schuster, April 2008. North American.

[Books available.](#)

Brazil: Novo Seculo. **Complex Chinese:** Fantasy Foundation. **Dutch:** Boekerij. **French:** L'Ecole. **German:** Bertelsmann Jugendbuch. **Indonesian:** Pt Gramedia Pustaka. **Italian:** Salani. **Portugal:** Presença. **Russian:** Exmo. **Simplified Chinese:** Shanghai 99 Readers' Culture Co. **Spanish (World):** Ediciones B. **Turkish:** Kirpi Yayincilik. **UK:** Walker Books.

* **Book of the Month Club, The Literary Guild, and The Quality Paperback Book Club.**

Vampires are not just blood-sucking creatures of the night. Ariella Montero is unlike any other thirteen-year-old, and not only because she's half-human and half-vampire. When Ari's father tells her she must choose to be undead, like him, or human, like her missing mother, she sets off on a cross-country journey to unravel her condition's darkest secrets.

THE YEAR OF DISAPPEARANCES

Simon & Schuster, May 2008. North American.

[Books available.](#)

Brazil: Novo Seculo. **French:** L'Ecole. **German:** Bertelsmann Jugendbuch. **Indonesian:** Pt Gramedia Pustaka. **Portugal:** Presença. **Russian:** Exmo. **Spanish (World):** Ediciones B. **Turkish:** Kirpi Yayincilik.

When her best friend was murdered, Ari ran away to begin a new life in Florida. But the people she loves keep disappearing, and Ari may be next. She can hypnotize, read minds, and make herself invisible, but can she escape her stalkers? As Ari navigates the vampire and human worlds, she confronts the zombies infiltrating America, as well as the demons and shadows that haunt us all.

THE SEASON OF RISKS

Simon & Schuster, July 2010. North American.

[Books available.](#)

Brazil: Novo Seculo. **French:** L'Ecole. **Turkish:** Kirpi Yayincilik.

* **Indie Next Pick Nominee**

The vampire sects are in a war of minds. As those who favor controlling mortals begin to use cell phones, Facebook and Twitter to track and manipulate humans, Ari grows painfully aware that she is an object of great interest to them. She must weigh the possible benefits of cooperating with them against the potential risks: devastating consequences for humans and ethical vampires alike.

"[A] smooth supernatural thriller..."—*Publishers Weekly*

"This is a solid story of a girl coming of age, wanting her family to be together, and wishing to belong to something."—*School Library Journal*

"Hubbard continues to provide substance as well as thrills in her thought-provoking series."—*Booklist*
"Vivid characters and deft plotting make this an excellent third addition to the 'Ethical Vampire' series"—*Library Journal* on THE SEASON OF RISKS



CAITLIN KITTREDGE

Caitlin Kittredge lives in Olympia, Washington. She collects comic books, print books, vintage clothes, and bad habits. She loves tea, can drive a stick shift, and knows more English curses than American ones. Her website is www.caitlinkittredge.com.

IRON CODEX SERIES: THE IRON THORN

Delacorte, February 2011. North American.

[Books available.](#)

Brazil: Rocco. **Complex Chinese:** Crown. **Dutch:** Moon. **German:** Bertelsmann Jugendbuch. **Polish:** Jaguar. **Russian:** AST. **Turkish:** Alfa Basım Yayım Dağıtım.

On the gloomy fringes of a 1950's industrial Lovecraft world, magic is all too real, as is the punishment for its use. Heretics are burned, or worse. Aoife Grayson is approaching her 16th birthday, the age when everyone in her family goes mad from the necrovirus, a sickness which the city leaders believe is the cause of anything Heretical – anything tainted with magic or witchcraft. When a letter arrives from her fugitive older brother telling her that she must find the Witch's Alphabet if she hopes to save herself, Aoife must race against time and the necrovirus to find the mysterious object. Aoife's world is in peril, and she is the only one who can save it – if she doesn't go mad first.

IRON CODEX SERIES: THE NIGHTMARE GARDEN

Delacorte, February 2012. North American.

[Manuscript available.](#)

Brazil: Rocco. **Complex Chinese:** Crown. **Dutch:** Moon. **German:** Bertelsmann Jugendbuch. **Polish:** Jaguar. **Russian:** AST.

Magic is loose in the human world, and Aoife is responsible. Tremaine, the sinister Folk who tricked her into releasing it, wants her out of the way so that he can rule the Winter Court. Aoife must avoid Tremaine, stay away from the Lands that will trigger her latent madness, and rescue her mother, who remains in Lovecraft. Her only hope seems to lie in the mythical land of Dreams, where a device called the Nightmare Clock turns eternally, and can perhaps be wound back to rebuild the gateways between the Folk and the Iron Lands, keeping Tremaine's evil magic where it belongs. But someone else is searching for the Nightmare Clock—and he's plotting to use Aoife to lead him to his ultimate goal.

IRON CODEX SERIES: THE MIRRORED SHARD

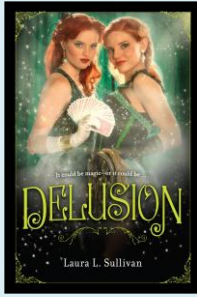
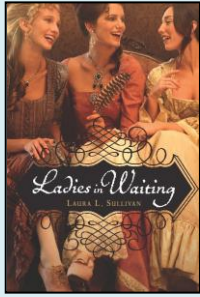
Delacorte, February 2013. North American.

[Manuscript available Summer 2012.](#)

Brazil: Rocco. **Complex Chinese:** Crown. **Dutch:** Moon. **German:** Bertelsmann Jugendbuch. **Polish:** Jaguar. **Russian:** AST.

"Kittredge's richly descriptive narrative captures all the details of clockwork, inventive machinery, foggy mists, ghastly ghouls, and creative landscapes. There's plenty of tame but satisfying romance, too, and plot twists galore. Aoife is a caustic-tongued, feisty, and independent young woman, with plenty of nerve and courage. The abrupt ending signals a sequel, which can't come too soon."

—Booklist



LAURA L. SULLIVAN

Laura L. Sullivan, a former newspaper editor, social worker, biologist and deputy sheriff, has an English degree from Cornell University. Her middle grade novels, *UNDER THE GREEN HILL* and *GUARDIAN OF THE GREEN HILL*, were published by Henry Holt Books for Young Readers in October 2010 and 2011. Her website is <http://lauralsullivan.blogspot.com/>.

LADIES IN WAITING

Houghton Mifflin Harcourt, May 2012. World English.

[Manuscript available.](#)

In 1662 England, Charles II has returned to the throne after fifteen years of exile, and riotous debauchery returns to the restored king's court. Three Elizabeths—Eliza, Beth and Zabby—are scheming to find their place in society. Wealthy Eliza is destined for marriage but yearns for the stage; sweet Beth is pimped by her mother; scientific Zabby is lured into a dangerous obsession with the king. The three Ladies in Waiting navigate love and treachery in England's most licentious period.

DELUSION

Houghton Mifflin Harcourt, Fall 2012. North American.

[Manuscript available January 2012.](#)

Opening-night jitters are nothing new for Phil and Fee Albion, who come from a long line of stage illusionists. The girls know how to dazzle an audience, but nothing could have prepared them for the horror of the London Blitz. In the aftermath the sisters find themselves bundled off to the country, where they're safe from bombs—and bored to pieces. How are two beautiful, talented theatrical types supposed to survive in a place that doesn't seem to have heard there's a war? Phil, always the passionate one, is determined to get the locals to do their part for the war effort, and in a castle deep in the countryside she finds just the men to help her. What's more, the castle turns out to be a college of real magicians, led by the devastatingly handsome Arden. Phil is sure she can persuade these unworldly magicians to join her cause. Daredevil that she is, she'll risk anything to give England a fighting chance, even if it means losing her life . . . or her heart.

UNTITLED YA NOVEL

Houghton Mifflin Harcourt, 2013. North American.

[Manuscript available September 2012.](#)

"[R]ich with memorable characters and evocative language. The ending begs for a sequel!"
—*School Library Journal* on *UNDER THE GREEN HILL*

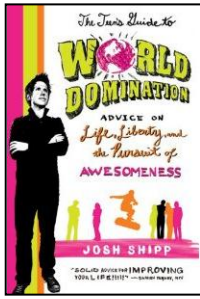
"[A] work of beauty. She writes with power, grace, with well-researched attention to detail, and in so doing brings to life a fascinating and sometimes scary world full of the most unbelievable, yet somehow very real, beings."
—Francisco X. Stork, author of *Marcelo in the Real World*, on *UNDER THE GREEN HILL*

"She can tell a story, all right. Let's hope for more, and soon."
—Richard Adams, author of *Watership Down*, on *UNDER THE GREEN HILL*

"Sullivan fashions an unforgettable landscape ... a refreshingly original tale."
—*Shelf Awareness* on *UNDER THE GREEN HILL*

❖ For Laura L. Sullivan's Middle Grade novels, see page 18.

NONFICTION



JOSH SHIPP

Josh Shipp, teen communication expert and host of the television show *Jump Shipp*, was named a CNN Young Person Who Rocks and listed on *INC.* Magazine's "30 Under 30." He has been featured on MTV, CNN, and FOX and has spoken at Harvard University, Stanford, UCLA, M.I.T., and to over 1.5 million teenagers at seminars and workshops around the country. His website is www.joshshipp.com.

THE TEEN'S GUIDE TO WORLD DOMINATION: ADVICE ON LIFE, LIBERTY, AND THE PURSUIT OF AWESOMENESS

St. Martin's Griffin, August 2010. North American.

[Books available.](#)

Korean: ViaBook.

Josh Shipp has been serving up a healthy dose of "advice with an attitude" to millions of teens for over a decade, in front of packed auditoriums across the country. For the first time ever, Josh is pulling together all of his unique advice for "world domination" into a must-have survival guide. Hilarious, inspirational, and authentic, Josh offers golden nuggets of wisdom for everything that has teens freaking out (pretty much all the stuff they can't fathom addressing with Mom and Dad). Josh's advice will help teens summon their inner hero and learn to dominate the seven "villains" that are keeping them from achieving awesomeness: past mistakes; bullies; problems with friends; issues with parents and teachers; negative influences and addictions; pessimism; and temptations, whether romantic or monetary. Teens will learn to handle any tough situation with responsibility and maturity—and have fun along the way.

"Josh Shipp has the ability to get through to ANY teen and point them in the right direction. It's an incredible thing to witness."—Harvard University

"Two standing ovations and an encore from our audience. Unheard of...until Josh Shipp."
—Georgetown University

"Our generation doesn't have a 'Dear Abby,' but we do have a 'Hey, Josh.'"
—CNN's *Young People Who Rock*

"He's like the Dr. Phil for teens."—FOX News

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