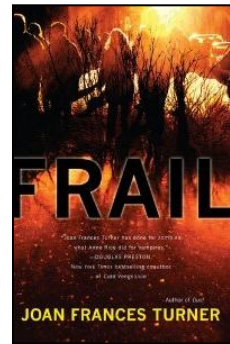
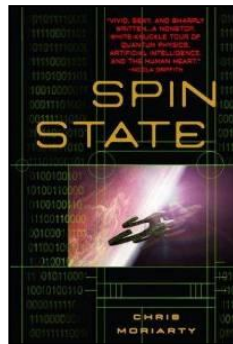
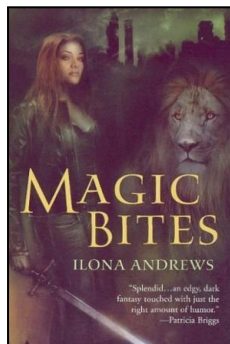


Fantasy and Science Fiction

London Book Fair 2012



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CASSIE ALEXANDER

Cassie Alexander is a Registered Nurse at a burn center as well as an author. She attended the prestigious Clarion West workshop in 2007 and is an active member of the Science Fiction Writers of America. Her website is www.cassiealexander.com.

NIGHTSHIFTED

St. Martin's, June 2012. North American.

Manuscript available.

French: J'ai Lu. **German:** Piper Verlag.

*** TV rights optioned by Warner Television for series development.**

Nursing school never prepared Edie Spence to work with vampires. When Edie's heroin-addicted brother overdoses, she's given a choice at the County Emergency Room: she can watch him die or buy him an unconventional treatment by quitting her current job and transferring to Floor Y4. She agrees to transfer and finds herself in the bowels of the County hospital, working with vampire-exposed humans and were-creatures in their mortal phases. Caring for her new patients is stressful enough—and when she rescues an abused little girl from a vampire prince, she realizes that saving her brother may have come at the cost of her immortal soul.

MOONSHIFTED

St. Martin's, December 2012. North American.

Manuscript available.

French: J'ai Lu. **German:** Piper Verlag.

SHAPESHIFTED

St. Martin's, June 2013. North American.

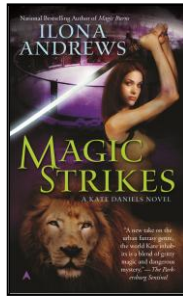
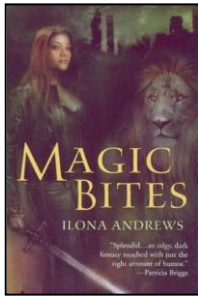
Manuscript available January 2012.

"The best debut urban fantasy I've read this year. This book takes urban fantasy to new heights with a unique mix of hospital drama and adventure-horror that's compelling, realistically stark, and wonderfully written. NIGHTSHIFTED is simply amazing."

—Kat Richardson, bestselling author of the Greywalker series

"Fresh, exciting, dark, and sexy, Nightshifted is excellent urban fantasy that grabs you by the throat and pulls you along for a wild ride. Cassie Alexander is an author to watch!"

—Diana Rowland, author of the Kara Gillian series



ILONA ANDREWS

Ilona Andrews is the husband-and-wife writing team of Ilona and Andrew Gordon. Ilona was born in Russia. Andrew spent a year in Japan. Their website is www.ilonaland.com.

MAGIC BITES

Ace, April 2007. North American.

[Books available.](#)

Complex Chinese: Gaea Books. **Czech:** Fantom Print. **French:** Bragelonne. **German:** LYX. **Hebrew:** Anatot. **Indonesian:** Pustaka Zahra. **Italian:** Casa Editrice Nord. **Polish:** Fabryka Slow. **Russian:** AST. **Spanish (World):** Ediciones Versatil. **Thai:** Crystal Publishing. **Turkish:** Pegasus Yayıncılık. **UK:** Orion Books.

Kate Daniels is a mercenary who cleans up Atlanta's magical problems. The magic running through her blood makes her a constant target, so she lives under the protection of her guardian, often hiding in plain sight. When her guardian is murdered, Kate is drawn into a power struggle between two magical factions: The Masters of the Dead, necromancers who can control vampires, and the Pack, a paramilitary clan of shapechangers. She can choose to do nothing and remain safe, or pursue her guardian's killer. Hiding is easy, but the right choice is rarely easy...

MAGIC BURNS

Ace, April 2008. North American.

[Books available.](#)

Complex Chinese: Gaea Books. **Czech:** Fantom Print. **French:** Bragelonne. **German:** LYX. **Indonesian:** Pustaka Zahra. **Polish:** Fabryka Slow. **Russian:** AST. **Spanish (World):** Ediciones Versatil. **Thai:** Crystal Publishing. **Turkish:** Pegasus Yayıncılık. **UK:** Orion Books.

NEW YORK TIMES BESTSELLER

When Kate sets out to retrieve a set of stolen maps for the Pack, Atlanta's paramilitary clan of shape shifters, she quickly realizes much more is at stake. A flare – a supernatural event that occurs once every seven years – is headed toward Atlanta, and it's bringing a flood of volatile magic with it. The flare allows gods and goddesses to manifest, and the stolen maps are only the opening gambit in an epic tug of war between two gods hoping for rebirth. If Kate can't stop the gods' argument, Atlanta may be headed for disaster.

MAGIC STRIKES

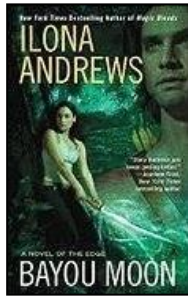
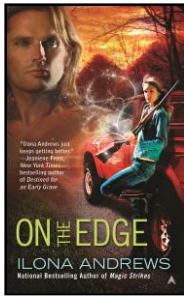
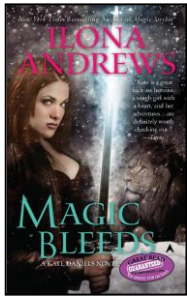
Ace, April 2009. North American.

[Books available.](#)

Complex Chinese: Gaea Books. **Czech:** Fantom Print. **French:** Bragelonne. **German:** LYX. **Indonesian:** Pustaka Zahra. **Polish:** Fabryka Slow. **Russian:** AST. **Spanish (World):** Ediciones Versatil. **Turkish:** Pegasus Yayıncılık. **UK:** Orion Books.

NEW YORK TIMES BESTSELLER

Kate's been drafted into the Order of Merciful Aid, and she has more paranormal problems than she can handle – until her werewolf friend Derek is discovered nearly dead after breaking into an apartment. The shapeshifting tenant agrees not to press charges if Kate will accompany him to The Midnight Games, an invitation-only, no-holds-barred, high-stakes preternatural creature combat tournament. At the games, Kate and Curran, Lord of the Beasts, uncover a plot that may forever alter the fate of Atlanta's shapeshifting community.



MAGIC BLEEDS

Ace, May 2010. North American.

[Books available.](#)

Complex Chinese: Gaea Books. **Czech:** Fantom Print. **French:** Bragelonne. **German:** LYX. **Indonesian:** Pustaka Zahra. **Polish:** Fabryka Slow. **Turkish:** Pegasus Yayıncılık.

NEW YORK TIMES BESTSELLER

- * **#63 USA Today bestseller.**
- * **#1 B&N mass market science fiction and fantasy bestseller.**
- * **A B&N and Borders mass market Overall bestseller.**
- * **#2 Borders mass market science fiction and fantasy bestseller.**

When Kate Daniels is called in to investigate a fight at the Steel Horse, a bar midway between the territories of the shapeshifters and the necromancers, Kate quickly discovers there's a new player in town. One who's been around for thousands of years—and rode to war at the side of Kate's father. This foe may be too much even for Kate and Curran, the Lord of the Beasts, to handle.

ON THE EDGE SERIES: ON THE EDGE

Ace, October 2009. North American.

[Books available.](#)

Complex Chinese: Gaea. **German:** LYX. **Indonesian:** Pustaka Zahra. **Italian:** Casa Editrice Nord. **Polish:** Fabryka Slow. **Spanish (World):** Ediciones Versatil. **Thai:** Grace Publishing.

BARNES & NOBLE BESTSELLER

- * **#9 Bookscan mass market fantasy bestseller.**
- * **A B&N mass market Overall bestseller.**
- * **#8 B&N mass market science fiction and fantasy bestseller.**
- * **#12 BGI mass market science fiction and fantasy bestseller.**
- * **RT Book Reviews Best Contemporary Paranormal Romance**

Rose lives on the Edge, between the Broken, where magic is a fairy tale, and the Weird, where magic can change your destiny. Rose struggles to survive in the Broken, working a minimum-wage job until Declan, a blueblood from the Weird is determined to have her (and her power). But when a flood of creatures hungry for magic invades the Edge, Declan and Rose must work together to destroy them.

ON THE EDGE SERIES: BAYOU MOON

Ace, October 2010. North American.

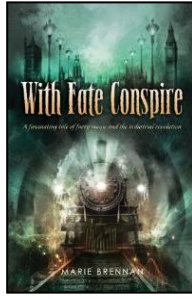
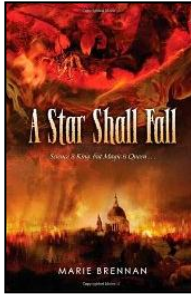
[Books available.](#)

Complex Chinese: Gaea. **German:** LYX. **Indonesian:** Pustaka Zahra. **Spanish (World):** Ediciones Versatil. **Thai:** Grace Publishing.

William Wolf must set aside his prejudice against the country that nearly took his life and become a spy, all to avenge an ancient crime. If he succeeds, he'll kill his greatest enemy. If he fails, the Weird will drown in a bloody war. But can he sacrifice a woman he loves in the name of victory?

"Treat yourself to a splendid new urban fantasy."—Patricia Briggs, *USA Today* bestselling author

"A fascinating world combined with pulse-pounding action and white-hot romance makes ON THE EDGE a winner!"—Jeaniene Frost, *New York Times* bestselling author



MARIE BRENNAN

Marie Brennan holds an undergraduate degree in archaeology and folklore from Harvard and is now pursuing a Ph.D. in anthropology and folklore at Indiana University. Her website is www.swantower.com.

WARRIOR

Aspect, April 2006. World English.

[Books available.](#)

French: Bibliothèque Interdite. **German:** Luebbe. **Italian:** Newton Compton.

Mirage, a fierce bounty hunter, lives by her wits and lethal fighting skills. She always gets her mark. But her new mission will take her into the shadowy world of witches, where her strength may be no match against magic. Miryo is a witch who has just failed her initiation test. She now knows that there is someone in the world who looks like her, who is her: Mirage.

WITCH

Aspect, October 2006. World English.

[Books available.](#)

French: Bibliothèque Interdite. **German:** Luebbe. **Italian:** Newton Compton.

Mirei's extraordinary magic makes her the most powerful witch alive—and a notorious social outcast. While Satomi, the leader of the witches' ruling Primes, hails Mirei as a miracle, rival Primes proclaim she is an abomination. The witches engage in a bloody war, but they may be fighting for nothing. The power that the rebel Primes fear, the magic that Mirei alone possesses, is killing her.

A STAR SHALL FALL

Tor, August 2010. World English.

[Books available.](#)

When Halley's comet makes its first predicted return in 1759, it brings with it a long-anticipated threat to the faerie folk of London. In this age of enlightenment and reason, they must weave together science, magic, and the forgotten arts of alchemy to save themselves from destruction.

WITH FATE CONSPIRE

Tor, September 2011. World English.

[Books available.](#)

It is 1870, and the Onyx Hall is failing. Weakened by the changing fabric of the city and the iron rails of the Victorian world, the hidden palace's protections are crumbling. The faeries of London face a choice between the impossible and the unthinkable: restore their ancient home or abandon it.

ONYX BOOK 3

Tor, October 2012. World English.

[Manuscript available October 2011.](#)

"Brennan's debut novel has assassins, witches, brawls, magic, and a terrible dilemma, all served up with a dramatic edge."—Kate Elliot, author of *In the Ruins*

"A startlingly original take on magic and its price - fast, entertaining, and full of new twists."
—Rachel Caine, author of *Ill Wind*

"Everything I look for in a fantasy—good characters, action, originality, and a plot that keeps you turning pages."—Dave Duncan, author of *The Jaguar Knights*



S.G. BROWNE

S.G. Browne is an author of dark comedy and social satire whose novels include *Breathers* (Broadway Books, 2009) and *Fated* (NAL, 2010). He graduated from the University of the Pacific in Stockton, CA, and worked in Hollywood for several years. He lives in San Francisco. His website is www.sgbrowne.com.

LUCKY BASTARD

Gallery, April 2012. North American.

Galleys available.

French: Gallimard. **German:** Droemer.

Option publishers: Brazil: Leya Brasil. Italian: Valter Casini Editore. Japanese: Ohta. Polish: Amber. Russian: AST. Turkish: Yakamoz Kitap Yayincilik. UK: Little, Brown.

Nick Monday is a private detective who has an addiction to corporate coffeehouse baristas and makes his living stealing luck. And lately, business has been slow. When a sexy client named Tuesday Knight offers him \$100,000 to find her father's stolen luck, Nick thinks his luck has turned. But he soon ends up blackmailed by the feds, kidnapped by the Chinese mafia, and confronted by vegan douche bags and naked women with knives. All while trying to save a ten-year-old kid with the purest luck he's ever seen.

"Browne's latest is smartly constructed fiction with a likable hero and a peculiar sense of humor that sets it apart from the crowd. Unpredictable plots and dapper dialogue tie the whole pretty package together. A funky little action comedy that whips enough social satire and ethical dilemmas on readers to enlighten while it entertains."—*Kirkus*, Starred review, on LUCKY BASTARD

"Browne's black comedy debut brilliantly reinvents zombie culture for the 21st century... Neatly mixes humor and extreme violence with a surprisingly tender love story, some witty social satire, and an extremely strong narrative voice."—*Publishers Weekly*, Starred review, on *Breathers*

"A terrific comedy about the perils and joys of life beyond death that offers astute observations on the world in which we live...A zombie comedy with brains."—*Kirkus* on *Breathers*

"These days there are very few American comedy writers bringing their A-game, but Browne is swinging for the fences...Another radically funny comedy from one of America's best satiric novelists."—*Kirkus*, Starred review, on *Fated*

"An appealing commentary on the hazards of immortality, the uncertainty of destiny, and the lengths people will go for love...Browne unleashes (an) irresistible tale."—*Publishers Weekly* on *Fated*

"*Fated* hinges on the details, which Browne nails comically time and again...the pace never falters. A terrific comic novel."—*The Washington Post* on *Fated*



CHRISTOPHER BUEHLMAN

Christopher Buehlman is the winner of the 2007 Bridport Prize in Poetry (UK). He holds a BA in French Language and has traveled in Europe on numerous occasions. BETWEEN TWO FIRES is his second novel. His website is www.christopherbuehlman.com.

BETWEEN TWO FIRES

Ace, September 2012. World English.

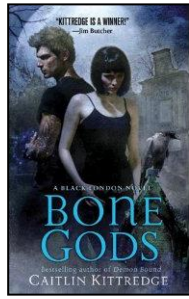
Manuscript available January 2012.

Thomas, a disgraced knight, and Delphine, a visionary girl, traverse the French countryside in 1348. The Black Death has orphaned Delphine, wiped out whole villages and made tombs of the cities. Worse, the survivors of this apocalypse have more than disease to worry about; the fallen angels under Lucifer are making a second war on heaven, and the front lines of the conflict have shifted. Devils walk the earth, and many of the damned have returned. The girl and the knight, joined by a very flawed priest, make their way to Avignon to try to tip the scales in the war between good and evil.

UNTITLED BOOK 2

Ace, TK. World English.

Manuscript TK.



CAITLIN KITTRIDGE

Caitlin Kittredge lives in Olympia, Washington. She collects comic books, print books, vintage clothes, and bad habits. She loves tea, can drive a stick shift, and knows more English curses than American ones. Her website is www.caitlinkittredge.com.

BLACK LONDON SERIES: STREET MAGIC

St. Martin's, June 2009. North American.

[Books available.](#)

French: Bibliothèque Interdite. **Polish:** Jaguar. **Turkish:** Alfa Basım Yayım Dağıtım.

Pete was sixteen when she met Jack, a punk-rock mage who thrilled her with his witchcraft. Then a spirit killed Jack before her eyes. Twelve years later, Pete is a detective at Scotland Yard, following tips about a missing child. She encounters Jack, alive but only just – he's a junkie, claiming intimate knowledge of a parallel world called the Black. As Jack detoxes, he teaches Pete to use magic, and together they fight the dark power that continues to snatch children off the streets.

BLACK LONDON SERIES: DEMON BOUND

St. Martin's, December 2009. North American.

[Books available.](#)

French: Bibliothèque Interdite. **Polish:** Jaguar. **Turkish:** Alfa Basım Yayım Dağıtım.

Thirteen years ago, Jack traded his soul for his life, and now the demon is back to collect. But Jack has finally found something to live for and her name is Pete. Meanwhile, something bigger and far more dangerous than Jack's demon is growing in the Black. Old gods are stirring and spirits are rising—and Jack doesn't stand a chance of stopping them without Pete's help.

BLACK LONDON SERIES: BONE GODS

St. Martin's, June 2011. North American.

[Books available.](#)

Polish: Jaguar. **Turkish:** Artemis Yayinlari.

Jack Winter is in Hell, his deal with the demon Belial sealed. Pete Caldecott is doing her best to navigate the Black on her own and prove that she can survive without Jack's protection. But when a body covered in necromantic spells turns up in the British Museum, Pete is drawn into the plotting of witchfinders, necromancers and her own patron goddess, the Hecate. A cataclysm is brewing below London, and a war between old and forgotten gods is coming to a head. When Jack returns, things only get worse, and the Hecate issues an ultimatum to Pete: kill Jack for good, or watch the world as she knows it end forever.

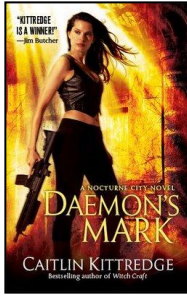
BLACK LONDON SERIES: DEVIL'S BUSINESS

St. Martin's, December 2011. North American.

[Manuscript available.](#)

Polish: Jaguar.

After a necromantic spell causes a cataclysm that partially destroys Central London, Jack Winter needs to get out of town. Both he and Pete have several parties who'd like to see them dead, and when Jack gets a call from an Los Angeles detective about a mage's murder, vacation seems like an excellent idea. The murdered man leads to another, and soon the demon Belial appears, telling Jack and Pete that seven murderous souls have escaped from Hell's version of maximum security and are responsible for the killing spree. Belial's new bargain with Pete binds her to do one task for him, and he's chosen it: send the souls back, before Hell at large notices they're gone. But the souls aren't human, they're ancient demons, and by trying to send them back to Hell, Pete and Jack may have inadvertently triggered an apocalypse on earth.



NOCTURNE CITY SERIES: WITCH CRAFT
St. Martin's, September 2009. North American.
Turkish: Alfa Basım Yayım Dağıtım.

Books available.

Strange, otherworldly creatures no one has seen before—selkies, trolls and harpies—are causing chaos throughout the city. The homes of the city's most infamous nonhumans are burning along with their inhabitants, and werewolf detective Luna Wilder must turn to sexy federal agent Will Fagin for help. As the body count climbs higher and Luna feels herself falling for Will, Nocturne City faces an imminent disaster that may be the end of them both.

NOCTURNE CITY SERIES: DAEMON'S MARK
St. Martin's, March 2010. North American.
Turkish: Alfa Basım Yayım Dağıtım.

Books available.

Luna Wilder must stop a ring of traffickers kidnapping female witches and weres from the streets of Nocturne City – and discovers a much more sinister plot in the process. A Russian mobster is experimenting on weres, altering their genes to create a new, evil strain of werewolf for his personal army. If Luna doesn't stop him, he'll destroy the were community – and the world – with his killing machines.

UNTITLED URBAN FANTASY BOOK 3
St. Martin's, Spring 2012. North American.

Manuscript available October 2011.

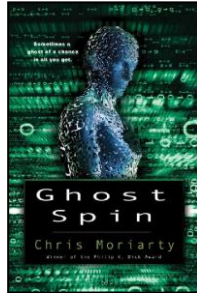
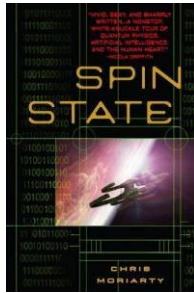
UNTITLED URBAN FANTASY BOOK 4
St. Martin's, Fall 2012. North American.

Manuscript available February 2012.

"This dark tale takes supernatural shadows to the next level. Kittredge knows how to create a believable world, and her fans will enjoy the mix of magic and city grit."—*Publishers Weekly*

"Luna is a gutsy and likeable protagonist, and the dark supernatural world Kittredge has created in Nocturne City is a backdrop solid and real enough to make you think twice about locking the doors at night. A swiftly-paced plot, a growing cast of solid supporting characters, a well-made fantasy world and a lead character you can actually care about—Kittredge is a winner."

—Jim Butcher, *New York Times* bestselling author of the Dresden Files novels



CHRIS MORIARTY

Chris Moriarty has lived in the U.S., Europe, Southeast Asia and Latin America. Chris' website is www.chrismoriartybooks.com.

SPIN STATE

Spectra (Random House), September 2003. North American. [Books available.](#)
Czech: Triton. **French:** Bragelonne. **German:** Random House. **Romanian:** Tritonic. **Russian:** Eksmo.
Spanish (World): La Factoria de Ideas.

*** Nominated for the Philip K. Dick Award, the John Campbell Award, the Spectrum Award, and the Prometheus Award.**

Catherine Li is a UN Peacekeeper in a future world-of-nations spread across space. Humans travel through the interstellar empire by teleportation, or "jumping." Jumpers must back up their memories on computer each time they jump, or they risk losing them forever. When Li is charged with investigating the murder of her twin, she must carefully guard her memories, or else risk exposing her own dark secrets.

SPIN CONTROL

Spectra (Random House), September 2006. North American. [Books available.](#)
German: Random House. **Spanish (World):** La Factoria de Ideas.

NATIONAL BESTSELLER

*** Winner of the 2007 Philip K. Dick Award.**
*** Finalist for the Lambda Literary Award.**

Call Arkady a clone with a conscience. Or call him a traitor. A member of the space-faring Syndicates, Arkady has defected to Israel with a hot commodity: a genetic weapon powerful enough to wipe out humanity. But Israel's not buying it. They're selling it—and Arkady—to the highest bidder. As the auction heats up, the Artificial Life Emancipation Front sends in Major Catherine Li. Drummed out of the Peacekeepers for executing Syndicate prisoners, Li has now literally hooked up with an AI who has lived many lifetimes through many bodies. But while they have their own conflicting loyalties to contend with, together they're just one player in a mysterious high-stakes game.

GHOST SPIN

Spectra (Random House), August 2012. North American. [Manuscript available December 2011.](#)

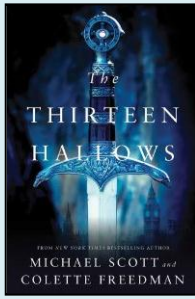
The Age of Man is ending. Humanity's only hope of survival is the Drift: a mysterious region of space where faster-than-light travel—or something far stranger—seems possible. Whoever controls the Drift will chart the future course of human evolution—and no one wants to be left behind in a universe where the price of failure is extinction. When the AI called Cohen ventures into the Drift, he dies—allegedly by his own hand—and his consciousness is scattered across the cosmos. Some of his ghosts are still self-aware. Some are insane. And one of them hides a secret worth killing for. Enter Major Catherine Li, Cohen's human (well, partly human) lover, who embarks on a desperate search to solve the mystery of Cohen's death—and put him back together.

"In Moriarty's high-stakes, tension-riddled addition to visions of the posthuman future, the characters have the complexity of motivation and backstory to make this more than just another dire-future thriller."—*Booklist*

"Highly atmospheric ... a hefty far-future exploration of AI, human cloning, class conflict and plain old-fashioned murder."—*Publishers Weekly*

"[T]his richly textured second novel explores issues of identity and loyalty, swapping quantum mechanics for complexity theory and mystery for suspense."—*Publishers Weekly*

"Vivid, sexy, and sharply written...a nonstop, white-knuckle tour of quantum physics, artificial intelligence, and the human heart."—Nicola Griffith, author of *Stay* and *Always*



MICHAEL SCOTT AND COLETTE FREEDMAN

INTERNATIONAL BESTSELLING AUTHOR

Michael Scott is one of Ireland's most successful authors. Michael is the author of the *New York Times* and international bestselling young adult series that includes *The Alchemyst* (2007), *The Magician* (2008) and *The Sorceress* (2009). The first three books have sold over a million copies in the US. Rights have been sold in nearly 40 countries and New Line Productions optioned film rights. Colette Freedman has won over 60 awards for her commercial writing and directing and was recently named one of the Dramatist Guild's "50 to Watch." Foreign publishers include: Editora Rocco (Brazil); Hermes (Bulgarian); Roca Editorial (Catalan); Algoritam D.O.O. (Croatian); Euromedia (Czech); Forlaget Sesam (Danish); Mynx (Dutch); Pegasus (Estonian); Werner Soderstrom (Finnish); Univers Poche (French); Random House Germany (German); Psychogios Publications (Greek); Keter Books (Hebrew); Egmont Hungary (Hungarian); Forlagid (Icelandic); Arnoldo Mondadori (Italian); Riron Sha (Japanese); Moonhak Soochup Pub (Korean); Jumava (Latvian); Media Incognito (Lithuanian); Nasza Ksiegarnia (Polish); Edicoes Gailivro (Portugal); R.A.O. International (Romanian); Limited Company (Russian); EvroGuinti Publishers / Mladinska Knjiga Bel (Serbian); Bertelsmann Asia (Simplified Chinese); Ikar Bratislava a.s. (Slovak); Roca Editorial (Spanish); Kaewkarn Publishing (Thai) Kultur Yayinlari (Turkish); Random House UK (UK); A-Ba-Babha-La-Maha (Ukrainian); Tre Publishing House (Vietnamese). Michael Scott's website is www.dillonscott.com.

THE THIRTEEN HALLOWS

Tor, December 2011. North American.

[Books available.](#)

Brazil: Planeta. **Bulgarian:** PRO FILMS Ltd. **Complex Chinese:** Global. **Czech:** Euromedia. **French:** Pocket. **German:** Blanvalet. **Hungarian:** Egmont Hungary. **Korean:** The DongA Ilbo. **Serbian:** Alnari. **Turkish:** Epsilon.

*** Film optioned by producer Mark Ordetsky (*Lord of the Rings*).**

The Hallows of Britain are thirteen ancient treasures: mysterious, magical, infinitely powerful, with the potential for great good ... or absolute evil. The last time the Thirteen Hallows were gathered together was in the time of Arthur, when they were used to drive the Demonkind from this world and seal the entrance between this and the Otherworld. The battle cost Arthur his life, and with his death, the age of the knights passed and the Hallows were dispersed into the safekeeping of the Guardians, the descendants of those who carried the first Hallows. The sacred objects have remained with those families for over two millennia. But now these ordinary men and women are being brutally slain, and someone is gathering the Hallows together. With her dying breath, one of the Guardians confides the secret of the Hallows to Sarah, a young bank employee, and implores her to pass on the message to Owen, the next chosen Guardian. If Sarah and Owen can't bring the Guardians together and save the Hallows, then the world will fall and the Demonkind will return ... because the Hallows are the keys to the Otherworld. And whoever controls the Hallows controls the creatures.

THE HALLOWED KEEPERS

Tor, October 2012. North American.

[Manuscript available December 2011.](#)

Brazil: Planeta. **Bulgarian:** PRO FILMS Ltd. **Complex Chinese:** Global. **French:** Pocket. **German:** Blanvalet. **Korean:** The DongA Ilbo. **Turkish:** Epsilon.

"[A] zippy fantastical thriller... Relentless pacing and a richly detailed story line replete with historical references and bombshell revelations give this fantasy tremendous mainstream crossover potential."
—*Publishers Weekly*

"The King of Fantasy in these isles."—*The Irish Times* on Michael Scott

"A fabulous read"—*School Library Journal*, Starred Review, on *The Alchemyst*

"A classic fantasy . . . that will put readers on the edge of their seats as they rush to the final page"
—*Booklist* on *The Alchemyst*

"The juxtaposition of our reality with magic and myth is riveting."—*Kirkus Reviews* on *The Alchemyst*

"Readers will be swept up by a plot that moves smartly along, leaving a wide trail of destruction and well-timed revelations."—*Kirkus Reviews*, Starred Review, on *The Magician*

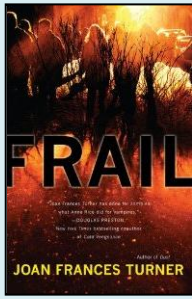
"An exciting and impeccably thought-out fantasy, well-suited for those left in the lurch by Harry Potter's recent exeunt."—*Booklist* on *The Magician*

"Much to love, root for, and fear in this successful second installment."
—*School Library Journal* on *The Magician*

"Master yarnspinner that he is, Scott expertly cranks up the suspense while keeping his now-large cast in quick motion...this page-turner promises plenty of action to come."
—*Kirkus Reviews* on *The Sorceress*

"This book is a must-read for fans of the series."—*School Library Journal* on *The Sorceress*

"Immersively imagined, this series remains a great choice to fill the post-Potter vacuum."
—*Booklist* on *The Sorceress*



JOAN FRANCES TURNER

Joan Frances Turner was born in New England. After graduating from Brown University and Harvard Law School, she wrote wills by day and amateur fiction by night, until finally the zombies she saw emerging from every local cemetery, prairie preserve and abandoned factory convinced her to share their story with the world. Joan's first book, *Dust*, was published by Ace Books in September 2010. Her website is www.dustthenovel.com.

FRAIL

Penguin/Ace, October 2011. World English.

Books available.

Before the plague, seventeen-year-old Amy was a lonely, friendless girl with aspirations to be a musician. Her father was killed by the undead when she was five; her mother disappeared, a presumed suicide, when Amy was fifteen, and she was left to the care of a mostly indifferent aunt and uncle. The sole human in Lepingville to survive the plague and make it through the winter afterwards, she may not have done so without blood on her hands. Alone and obsessed with the idea she is being pursued by some demon or monster, Amy must find her place in a world of zombies.

"Turner's debut is a massively entertaining and seriously revisionist zombie novel...Jessie, who's been dead for nine years, is as real and human a character as anyone you're likely to meet in the pages of a mainstream novel, and Turner has created a new zombie mythology that is smart, scary, and viscerally real."—*Booklist*, Starred Review, on *Dust*

"*Dust* is a thoughtful, poignant, and frightening book about the undead. It is a truly original idea told from a view point that will surprise and horrify, and may make you change sides in the next war between zombies and humans."—#1 *New York Times* bestselling author Laurell K. Hamilton on *Dust*

"*Dust* is spectacular. Not because it's about zombies and gross as hell, not because it leaves the genre in its "dust", but because it is such a great, unsettling portrait of raw hunger and hope. What George Romero started with *Night of the Living Dead*, Joan Turner finishes with *Dust*, an undead romp among the American ruins."

—Jeff Long, *New York Times* bestselling author of *Deeper* and *The Descent*, on *Dust*

"*Dust* is an amazing novel! Joan Frances Turner has done for zombies what Anne Rice did for vampires. With wit, fine writing and psychological nuance, she has created a compelling alternative reality, populated with sympathetic characters, in a gripping story that is guaranteed to interfere with your sleep."

—Douglas Preston, *New York Times* bestselling co-author of *Cemetery Dance* and *Fever Dream*, on *Dust*

"*Dust* is a nail-bitingly good Zombie romp that magically morphs into an intelligent treatise on life, death and the fallibility of being human. With its engaging protagonist Jessica, and a host of well-imagined supporting characters – both alive and undead - *Dust* is a cut above the rest."

—Amber Benson, actress, "Buffy the Vampire Slayer", author of *Cat's Claw*, on *Dust*

"A well written urban fantasy, *Dust* is a new and unique take on zombies."

—Ilona Andrews, *New York Times* bestselling author of *MAGIC BLEEDS*, on *Dust*

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